1. OPENING STATEMENTS

1-2-3-4 is my placing for this class of Holstein 2 year olds.

“The best udder cow easily sorts herself to the top of the class. In my top pair, 1 goes over 2 because…”

“The pair of silky cows lead out the class because they wear the best udders. In a close top, 1 gets the nod over 2…”

“1 easily sorts herself to the top of the class because of her tremendous style and balance. She places over 2 because she is…”

“The white cow leads out this class because of her decided advantage in strength and power over 2. She is…”

2. TRANSITION STATEMENTS

Next, 2 places over 3

Finally, 3 places over 4

Next, 2 gets the edge over 3

Finally, in an easier placing, 3 places over 4

In a close middle pair, 2 goes over 3

In my final pair, 3 goes over 4

In an logical middle pair, 2 places over 3

3. GRANT STATEMENTS

I admit 4 is 4 keeps this a closer placing because

I grant 4 is No doubt 4 is

However, 4 has an advantage I recognize 4 is

I realize 4 is On the other hand, 4 is

4. LAST COW STATEMENTS

I place 4 last because she lacks the … to merit a higher placing

4 places last because she lacks the… to place any higher in the class

Although I admire the … of 4, she places last because she lacks the …. to merit a higher placing

5. CLOSING STATEMENTS

These, then are my reasons for placing this class of …. 1-2-3-4.

6. TWO-WAY TRAITS

When we have 2-way traits, we need to tell the judge what part of the two-way trait a cow is faulting in. Is she too high or low in her pins? Does she have straight legs or too much set to her hock? There are 5 traits that are considered as 2-way:

- Rump Angle
- Levelness of Udder Floor (Balance)
- Teat Size
- Rear Leg Set
- Teat Placement

When we describe these traits, we need to say WHY:

- Noticing
- Because of
- In light of
- Recognizing
- Faulting
- Criticizing

Use these terms when the trait is not as serious of a fault

Use these terms when the trait is a more serious/critical fault

7. TERMS & TIPS OF THINGS TO AVOID

- Don’t talk in the past tense – say your reasons as if the cows are in the ring today.
- Don’t say “Shows” or “Displays” – A cow HAS more dairyness; NOT SHOWS more dairyness.
- Don’t use “Today” unless you are talking about stage of lactation. A cow is not going to be more level in her rump today then she is tomorrow. But, she may have more bloom today then she has tomorrow.
- Don’t use the “the number 4 cow”. This is redundant, because we know that 4 is a number
8. DESCRIPTORS
- Black Cow - red cow - stub-horned cow
- Dark-colored cow - cream-colored cow - black-faced cow
- light colored cow - roan cow - tall cow
- white cow - smokey-muzzled (Guernsey) - powerful cow
- speckled cow - cow with the milk ring - youthful cow
- broken-colored cow - pair of black cows - silky dairy cow
- balanced cow - cow with the short switch - best uddered cow
- cow with the neck strap - unclipped cow - cow wearing show halter

9. EMPHASIS STATEMENTS (ADVANTAGES)
- Definite - Decided - Distinct
- Simply - Tremendous - MUCH more

10. UDDER TERMINOLOGY
_Udder Support-Crease_  
-a deeper crease in her udder  
-a deeper cleft in her udder  
-more clearly defined halving in the udder  
-stronger center attachment  
-more cleft in the udder  

_Udder Support – Youthfulness_  
-a more youthful udder  
-wears her udder higher above the hocks  
-carries her udder higher above the hocks  
-has her udder tucked up higher above the hocks  

_Rear Udder_  
-more correct turn to the rear udder  
-more bloom and capacity, especially at the top of her rear udder  

_Udder Balance/Levelness_  
-leveler on the udder floor, faulting 3 for having reverse/forward tilt  
-more symmetry and balance of rear quarters because of 3's light _____  
-less quartering through her udder floor  

_Fore Udder_  
-Stronger fore udder attachment  
-longer, more tightly/snuggly attached fore udder  
-less bulginess through her fore udder  
-more firmly attached fore udder  
-fore udder blends more smoothly  
-smoother blending fore udder  
-longer through her fore udder  

_Teats & Teat Placement_  
-more nearly correct teat placement  
-more desirable teat shape  
-teats hang more nearly plumb  

_Udder Quality_  
-less edema through her udder  
-less congestion in her udder

11. DAIRYINESS
- More angularity and clean-cutness throughout  
- More spring, sweep and openness to her rib  
- More spring of both fore and rear rib  
- Cleaner and flatter through her thigh  
- More clean cut, carrying less condition  
- flatter/more incurving/thinner in her thighs  
- silkier in her thigh  
- more feminine about her head and neck  
-more SHARPLY chiseled down her top  
- Sharper at the point of withers  
- more length and stretch  
- Longer and leaner in her head and neck  
- An advantage in stage of lactation  
- Simply spelling more milk, having more bloom to her udder  
- less patchiness over her pins
12. STRENGTH
- More width and strength throughout - a more massive cow
- more size, scale and substance - fuller in the heart
- deeper in the chest - more heart girth
- wider through her chest floor and carries that width and strength on back through her rump - fuller in her crops
- a stronger, more powerful cow - deeper in her flank
- longer and deeper through her barrel - more width through her hooks, pins and thurls
- tighter at the point of elbow

13. FEET & LEGS
- straighter in through her hock - stands more comfortably on her rear legs
- more correct set to her hock - deeper heel and shorter toe
- more set to her hock - steps down on a stronger pastern
- cleaner and flatter through her hock - tracks straighter ahead on her rear legs
- handles her legs more comfortably - moves more freely on her rear legs
- steeper heel - walks more correctly on her rear legs
- stands with her rear legs placed more squarely beneath her thurls

14. FRAME
RUMP
- more nearly level from hooks to pins - taller, more upstanding
- longer and leveler from hips to pins - taller at the point of withers
- less slope from hooks to pins - simply towers over 3/the black cow
- less prominent in her tail setting - much taller and longer from pole to pin
- flatter/leveler over her rump - taller, longer, and stretchier from end to end
- tail set more neatly between her pins
- more correct slope from hooks to pins

STATURE
- straighter down her topline, especially over her loin
- stronger over her loin
- stronger in her chine
- harder down her topline
- carries her top stronger on the move
- straighter across her top
- more width and strength of chest
- smoother blending shoulder
- blends more smoothly from neck to shoulder and shoulder to barrel
-领导力
- blends more smoothly through her front end
- tighter at the point of shoulder/elbow

TOPLINE
- more breed character about her head and neck
- more femininity about the head
- more strength of muzzle
- more style about the head
- more flare to the muzzle

HEAD
- more breed character about her head and neck
- more femininity about the head
- more strength of muzzle
- more style about the head
- more flare to the muzzle

PRIORITIZE!